

MCGILL DAILY

Vol. 58 — No 49 Montreal, Friday, December 6th 1968, three cents



Daily photo by George Economou

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by Robert Miller

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PSA's acceptance of the faculty's proposal might possibly be construed as an approval in principle of one third or one quarter representation, therefore be it resolved that the PSA reaffirm its demand for across the board parity in the political science department and continue to dedicate itself to the achievement of that end".

The general feeling at the meeting was relief that the Section "civil war" as Professor Paul Noble described it, had finally come to an end. Mixed with this was uneasiness caused by impending term papers and exams.

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A three-man committee was set up to implement the amnesty resolution approved by faculty last week. At least one member of the committee will be in L-411 from 9-5 until December 20 to hear any complaints of reprisals.

After considerable discussion, an agreement was worked out concerning method of electing student committee members. Elections in which all students taking at least one course in political science will be able to vote, will be held by secret ballot, probably sometime late next week.

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A breakdown of election and referendum results appears on page 3.

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In order for the amendments to have passed, 2830 students would have had to vote in the referendum, with at least 1887 of these voting for the amendments. However, only 2225 students voted, and of these, 1599 voted in favor of the proposed changes.

The present constitution specifies that 20% of the Students' Society must vote in order to amend the constitution. Since less than 20% voted, the amendments are not defeated, although they are also not ratified. Council may therefore possibly call for another referendum at some time in the future.

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Wednesday's election, said he considered it "deplorable that students care so little about the fate of the Students' Society, to have evinced so little interest in a constitution meant to increa-

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He accounted for his victory by pointing out that students did not want to vote for a slate but were looking for an independent candidate.

In Engineering, the main issue was representation of engineering views on council. Both winners, Clowes and David Levine ran on platforms in which represen-

tatives would be responsible directly to the Engineering Undergraduate Society.

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EUS

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today

FRIDAY

GEOGRAPHICAL SOCIETY: Talk by Colonel Pat Baird on Cross Country skiing and exhibit of ski equipment, PSC room 348, 1 pm.

CYCOM: Beginners Fortran, E-279, 1 pm.

NEWMAN CENTRE: Caroling to-night, 3484 Peel, 7 pm.

RUSSIAN CIRCLE: Dancing lesson next week - look for poster in Union.

FACULTY FRIDAY: Concert, McGill Faculty of Music Symphony Band, Redpath Hall, 8:30 pm.

SOCIOLOGY AND ANTHROPOLOGY SOCIETY: Prison Singers, practice for all voices, 3625 Aylmer, 4:45 pm.

SANDWICH THEATER: Mind-band jumps into the chaos of multimedia neverend. Union Theater, 1 pm, continuous all afternoon.

WEST INDIAN SOCIETY: Last general meeting for term, Union 123-24, 7:30 pm.

ISLAMIC SOCIETY: Jumah Namaz, Union 325, 1:15 - 1:45 pm.

ARMENIAN STUDENTS' CLUB: Lecture on Armenian History by Mr. Berberian, Union 307, 5:30 pm.

FILM SOCIETY: Serie D'Essaie: 'Head' Films, The Trip, Meshes of the Afternoon, Le Testament Dorphée, plus light show, L132, 8 pm.

MOC: Square Dance, Union Ballroom, 8 pm.

NEWMAN CENTRE: Supper \$75, Mass daily at 1:05 and 5:15 pm.

RADIO MCGILL: Insound meeting, B27, 1:15 pm.

MOC: Shawbridge house open.

NIGERIAN STUDENTS ASSOC.: Chief Anthony Enahoro, will speak on the Nigerian crisis, Hall Building SGWU, Room 937, 6 pm.

PREMED SOCIETY: Dr. F. Farmer will lecture on Dietetics, S 1/4, 1 pm. Sign-ups for Ayerst Pharmaceutical tour, (Dec. 10, 1 pm), all day.

SOCIOLOGY STUDENTS UNION: Open meeting to discuss reforms for next semester in Soc. 210, Union 123-24, 1 pm.

AGEF: Important meeting of all French Students, Union Ballroom, 1 pm.

MSSA: Bowling practice, meet at Gardner Hall, 3925 University, 10 pm.

CHINESE STUDENTS' SOCIETY: First issue of McGill Chinese Monthly, Available at Union Box Office with membership card.

CUS: Open meeting, called for 1 pm today cancelled.

SATURDAY

SOCIOLOGY AND ANTHROPOLOGY: Prison reform study group, Rose Marie Restaurant, Stanley Street below Sherbrooke, 11:50 am.

FILM SOCIETY: International 35, "House of the Angel", Argentina, 1957. "Seventh Seal", Dir. Ingmar Bergman, PSCA, 3:30 pm.

FIGURE SKATING INTRAMURALS: Novice, Junior, Intermediate and Senior singles, Pairs, Junior and Senior Dance, Winter Stadium, 10 am.

NEWMAN CENTRE: Housecleaning and free refreshments, 3484 Peel, 10 am.

REDMAN BAND: Open meeting, B26, 2 pm.

KRISHNA CONSCIOUSNESS: Informal Discussion on "Sublime Method of Linking up with Absolute Truth", 3720 Park Avenue, all day.

YAVNEH: An evening of "Missions Impossible", 3460 Stanley, 7:30 pm.

REDMAN WATERPOLO: Ontario-Quebec Intercollegiate final vs. U of T., Currie Gym Pool, 7:30 pm.

CHORAL SOCIETY: Banner making, Union Basement, 10:00 am.

CHINESE STUDENTS' SOCIETY: Singing group, RVC room 12, 2

pm. Mandarin class, Union B23-
SAVOY: No Rehearsal.

SUNDAY

NEWMAN CENTER: Mass of the Immaculate Conception, Mass at Newman 10 am and 7:15 am, Mass at Divinity Hall, 12 noon.

CANADA HOUSE PRESS: Executive meeting and sales campaign for Lazar Sarna's Sing-song, Union, 10 am.

CANTERBURY: Eucharist, 10 am and 8 pm, Dinner 7 pm, 3555 University.

MONDAY, DEC. 9

INTL SOCIETY FOR KRISHNA CONSCIOUSNESS: Chant-dance, Lecture - "Method for Real Peace in the World Proven Effective," 3720 Park, 7 pm.

YAVNEH: Rabbi Z. I. POSNER: "Has Judaism Outlived its Usefulness" and "Hassidism". 3460 Stanley, 1 pm and 8 pm.

ASUS: Speaker from Calif. Grape Workers. Movie and Question period Union Ballroom, 1 pm.

CYCOM: Beginner's Fortran. E279, 1 pm.

NEWMAN CENTRE: Mass Daily. 3483 Peel, 1:05 and 5:15 pm.

LIBERAL CLUB: Executive council.

SAVOY: Executive meeting. U 307 6:30 pm. Full rehearsal. 7:30 pm.

TUESDAY, DEC. 10

ITALIAN SOCIETY: Victorini's "The Leopard", Claudia Cardinale. PSCA, 7 pm.

MCGILL OUTING CLUB: Anyone interested in skiing welco-

me. Refreshments. RVC Common Room, 7:30 pm.

FINE ARTS SOCIETY: Sketching class. Union B-26, 7:30 pm.

CAMERA CLUB: Slide Show and lecture. Last meeting for 1968. Union 123-124, 7 pm.

DIALOGUE 30: Haiko readings, Koto music, Japanese 18th Cent. prints. L-132, 1:15 - 1:45 pm.

CHORAL SOCIETY: Dress rehearsal for concert. St. James United Church, 463 St. Catherine, 5 pm.

MARTLETS: Rehearsal. Union 307, 7:15 pm.

CYCOM: Beginner's Fortran (Last scheduled Tues. class). E-279, 1 pm.

NEWMAN CENTRE: Discussion tonight. 8 pm.

WEDNESDAY, DEC. 11

BIOLOGICAL SOCIETY: Movies on primates. Stewart S 1/4, 1 pm.

DEPARTMENT OF ENGLISH & PLAYER'S CLUB: Drama production of Edward Bond's "Saved". Moyse Hall, 8:30 pm.

ORTHODOX FELLOWSHIP: Bible study on Mark, chap. 9. 3428 Peel apt. 11, 1 pm.

CYCOM: Nominations for executive accepted. E-406, 12:30 pm. Elections for the executive. E-304, 1 pm.

CHORAL SOCIETY: Final executive meeting before concert. Union 413, 5 pm.

BAHAI ASSOCIATION: Open forum. Union 213, 1 pm.

S.Z.O.: Sam Risk on Hebrew University. L-210, 1 pm.

NEWMAN CENTRE: Publicity Committee meeting. 3484 Peel, 1 pm.

RUSSIAN CIRCLE: Folk dancing lessons. Union 307 and Ballroom, 7:30 pm.

THURSDAY, DEC. 12

ENGLISH DEPT. & PLAYER'S CLUB: Drama production of Edward Bond's "Saved". Moyse Hall, 8:30 pm.

CHORAL SOCIETY: Dress rehearsal - all members must attend. St. James United Church, 5 pm.

DEBATING UNION: Important meeting for novice debaters. L-12, 1 pm.

INVESTMENT CLUB: Executive elections - attendance compulsory. Union 123, 1 pm.

MARTLETS: Last rehearsal before performance. Union 307, 7:15 pm.

UNION OF PHILOSOPHY STUDENTS DISCUSSION GROUP: Bruce Garside on Natural Law. Union B23, 8 pm.

NEWMAN CENTRE: Executive meeting, 1:30 pm, Discussion "Authority", 8 pm. 3484 Peel.

SAVOY: Full cast. U307, 1 pm.

TODAY COLUMN

The Today column closes this Wednesday for items to be published until after the holidays.



MCGILL PRE-MEDICAL SOCIETY

presents

Professor Florence Farmer
lecturing on
"Dietetics"

FRI. DEC. 6

5/4

1 pm

Boutique d'Albère

Special Christmas Sale of Dresses

All Originals

30% - 50% REDUCTION

1012 Sherbrooke St. W.

849-3464

McGill Hillel Students' Society

and the Marranos Lodge of BBYA
present

"Group Therapy"

an exciting new band

at a

"Freshman Bash"

SATURDAY DEC. 7 8 PM 3460 STANLEY

Admission \$1. couple.

75 cents for Hillel members

HOW ABOUT THE SHAGGY LOOK?

Furs not only for the rich,
But also for starving students,
Including used furs in fabulous shape!

MINI - MIDI - MAXI

We also repair and remodel.

Prices: don't worry about them!

Our hours: 11.00 a.m. - 7:00 p.m. Mon.-Sat.

ADDRESS: 2099 Peel St. (upstairs)



YAVNEH PRESENTS

An evening of

'MISSIONS: IMPOSSIBLE'

Here is the supreme test.

Can Yavneh people overcome their social inhibitions?

Can Yavneh people unstuff their shirts?

Come and see!

SATURDAY DEC. 7 7:30 PM 3460 STANLEY

'Movements in Jewish History' Series

presents

Rabbi Z.I. Posner

of Nashville, Tenn.

"Has Judaism outlived its usefulness?"

1 pm

"Hassidism"

8 pm

MONDAY DEC. 9 HILLEL HOUSE 3460 STANLEY

TAKE
A BURGER
OUT TO LUNCH
(at A & W)

A&W

COFFEE SHOPS

St. Catherine st.
at Mountain
Peel
McGill College

ASUS results tentative

Results in elections held yesterday and Wednesday for first and third year representatives in Arts and Science are still tentative as recounts are pending.

In first counts Gary Pekeles won by ten votes over René So-

rell (111 to 101) for first year representative. None of the other three candidates in the race polled more than fifty ballots.

Michael Prupas took a clear victory as second year representative over Allan Feingold

with 215 votes to 148. Feingold was on the ASUS last year as a first year representative.

The first results of the third year contest showed Sid Segalowitz elected over Howard Shuster by 158 to 141. David Sprague ran third with 95 votes.

The three tentative winners all ran on platforms advocating classroom and course reform. Pekeles and Prupas called for fewer "mass lectures in introductory courses". Prupas was the only winning candidate to come out with a strong external platform. Segalowitz made specific propo-

REFERENDUM BREAKDOWN

POOL	YES	No	NEITHER
Law	67	65	57
Dentistry	9	98	8
Architecture	47	34	27
Education	31	10	20
Commerce	84	73	29
Engineering	127	68	59
Otto Maass	75	23	16
Leacock	327	79	167
Arts	152	35	55
University Cen.	323	57	125

SUMMARY OF STUDENTS' COUNCIL ELECTIONS AND CONSTITUTIONAL REFERENDUM

LAW		ENGINEERING:	
Finkelstein, Z.	30	Clowes, K.	136
Goldstein, S.	85	Kenna, R.	77
Radwanski, G.	70	Levine, D.	150
		Neubert, C.	80
DENTISTRY:		ARTS & SCIENCE:	
Baker, W.	2	Boskey, S.	143
Lancit, I.	70	De Wilde, J.	319
Miller, D.	36	Flaum, C.	296
		Gertel, M.	303
		Krauthammer, C.	484
ARCHITECTURE:		Lefort, E.	87
Rahming, P.	67	Luchins, D.	395
Sherman, E.	42	Marcus, W.	382
		Mayne, H.	264
EDUCATION:		Roden, D.	391
Richardson, M.	25	Spector, N.	407
Verrall, M.	35	Stewart, R.	251
		REFERENDUM: (turnout needed 2694)	
COMMERCE:		Yes	1599
Kaufman, S.	110	No	626
Mallory, C.	72	Total	2225

sals to initiate a pass-fail system in Arts and Science and to make available honours courses to non-honours students.

Several candidates made a point of equal library privileges for all students.

Strongest turn-out in the elections came from the upper years: total votes cast by third year students was 451, second year 402 and first year 372.

Final results of the elections should be available at the ASUS office later today.

Ultimatum answered:

U of T report is public

TORONTO (CUP) — University of Toronto students called off a threatened Wednesday sit in when the school administration acceded to student demands that it make public a secret brief on university development.

The administration will allow student discussion of the brief at an open meeting of the President's Advisory Council Friday.

Over 350 students at a mass meeting Friday (Nov 29) voted to sit in if the brief was not opened.

The administration announced its decision Tuesday at two pm, four hours before the six pm deadline stipulated by the students.

The brief was drawn up by a small group of administrators and projects U of T's development needs for the next seven years.

When the report was finally unveiled, Student President Steve Langdon called it "vague and

wishy-washy". Student leaders were almost unanimous in their condemnation of the brief as "inadequate".

The brief says the university's general objective for the next few years will be to "consolidate,

improve and intensify our work in those areas where it is particularly good and particularly necessary".

It also proposes renovations to enlarge 11 major buildings in line with proposed fire regulations.

Get loans repaid fast Professionals to collect

OTTAWA (CUP) — If you graduated from university before last June and haven't started your student loan payments yet, start looking over your shoulder.

If you don't, you may be grabbed by an agent of the Financial Collection Agencies Ltd., kicked on you by the federal government.

The Department of Finance revealed last week it has retain-

ed the collection agency to track down students defaulting on repayment of student loans.

By last June, over 66,000 students, owing a total of \$60 million, had ceased to be students and were liable to start repaying their loans.

According to the crack statisticians of the department, some 4,800 were in default though only 2,400 of those were deliberately screwing around.

The collection agency is reportedly the world's largest with offices in Canada, the United States and Britain. It proceeds about its work as most such agencies do: letters, phone call, personal visits.

So far, nearly 500 persons have been taken to court or are in the process of getting there.

The agency bloodhounds have sniffed out 60 percent of the delinquent 2,400 who owe a total of \$2,228,000. It has made a bundle in that period — the agency charges five percent on debts collected within the first 14 days with increasing rates as time goes by.

It once chased a debtor for 12 years.

Regulations stipulate repayment of loans must begin six months after a student becomes an ex-student.

SGWU racism

At 3 pm today, 15 students occupied the chairman of the biology department's office at Sir George Williams University. Since April students had been working on a case to prove that a teacher of a physiology class named Anderson is a racist. The administration responded; Anderson is now suspended and pending investigation, will be fired. The students have selected a replacement named Menon who has agreed to replace Anderson.

what's what

FACULTY OF MUSIC

There will be a Faculty of Music Student Recital with R. Mazrovitch, M. Pinzow and A. Teeple. Works by Copeland, Chopin, Bach and Schubert. The recital will be held in Redpath Hall on Saturday, December 7 at 8:30 pm.

AGEF

There will be an important mass meeting of all French students to inform members of the present situation and to discuss further actions. It is imperative that if any progress in student participation within the department is to be made, all interested people should attend. The meeting will take place today at 1 pm in the Union Ballroom.

SIR GEORGE WILLIAMS THEATER

The Sir George Williams Theater presents Michael McClure's "The Feast" directed by Anna Feurstenburg. Performances will be held today and Saturday at The Theater, 1455 de Maisonneuve Blvd West. Tickets are \$1; students \$0.50.

DIALOGUE 30

Next Tuesday, December 10, Dialogue 30 will present a Japanese programme consisting of Haiku poetry readings, Koto music, and slides of 17th and 18th century Japanese prints. This programme will take place in Leacock 132 at 1:15 pm.

PRE-MED SOCIETY

The McGill Pre-Med Society is offering a tour FREE to Ayerst Drug Company on Tuesday, December 10 and Wednesday, December 11. The tour will take three hours. Transportation will leave from the Union at 1 pm sharp. All interested leave your names at the Society office B47 at any time. For further information contact Michael Dworkind, President of the Pre-Med Society.

DEPARTMENT OF ENGLISH

There will be a poetry reading by George Starbuck from the University of Iowa in the Leacock Council Room, Thursday December 12 at 4 pm.

SAVED

The English Department and the Players Club will present a mixed-media production of Edward Bond's "Saved" in Moyse Hall, December 11-14 at 8:30 pm. Tickets at \$1.50 are available at the Union Box Office or at the door.

FILM SOCIETY

The McGill Film Society will present "The Seventh Seal" directed by Ingmar Bergman on Saturday, December 7 at 1 and 3:30 pm. Showings will be held in the PSCA. Admission is \$1.

A special Christmas presentation of "Bonnie and Clyde" will be held in L132 on December 13 at 6:30 and 9 pm. Admission is 75c.

MAGICAL MYSTERY TOUR

Logos will present the Beatles' film "Magical Mystery Tour" in the exclusive, the sole, the first and the only showing in Canada from December 31 to January 4. The film was given to Logos by John Lennon in hopes that proceeds from the showings will pay the legal fees incurred after Logos was charged with obscenity and publishing false news in their last issue. Showings will be held at the Sir George Williams Auditorium with a special New Year's eve preview at 12:30 am. From January 1 to January 4 matinees will be held at 12, 2 and 4 pm and evening showings at 7, 9 and 11 pm. Advance tickets can be purchased at the Record Cave and at the Mansfield Book Mart.

The milk train doesn't stop here anymore

The amendments are dead. Long live the constitution.

And long live the Students' Society and the various (autonomous) schools and faculty societies (too numerous to mention) of the Students' Society and the Students' (Executive) Council and the University Centre (cold and grey) and the slumbering spirit of James McGill (blanketed now by cold wet snow). And long live the fish at the bottom of the sea.

It would seem, friends and neighbors, that we are not going to have a representative Council.

And it doesn't matter. Except that it might have been nice.

The amendments were approved by more than two thirds of those who cast ballots. But those who cast ballots were not numerous enough. In fact, fewer people cast ballots now (about 2200) than in October (about 2600).

For the referendum to be valid, a twenty per cent turnout was needed. A turnout of about fifteen per cent was obtained. In other words, eighty-five (85) per cent of (the) campus refused to address itself to the question of the rules by which it lives.

And, therefore, it behooves us to ask what may be the results of this (extraordinary) (non-) action.

For quite some time now, Students' Council has represented nobody. The joke wasn't completely unpalatable so long as the understanding existed that a change to make it representative was imminent and that the only reason it hadn't happened yet was that the good fairy who controls these phenomena was suffering from chronic indisposition, the visible manifestation of which was an extended string of technical accidents and eminently correctable near-misses.

The joke has disappeared. Council represents nobody and will represent nobody. Its legitimacy has evaporated.

And that legitimacy is transferred to the various groups that have chosen to work outside the framework of the established apparatus of Students' Society government to institute change in our environment.

The inhabitants of the campus continue to be oblivious to the needs of students in 1968 (mostly mundane things like decent housing and universal accessibility to education) and to the need for the vigorous syndicalist action that can produce results. Or it may simply be that events are controlled by those for whom things as they are, are just fine.

It may be that the majority of the members of the Students' Society will refuse to address themselves to basic questions until they are placed, by those for whom these questions are a day-to-day reality, in a position where they can continue not to be concerned only at discernible peril to themselves.

In any case, the prospects in December 1968 for a viable Students' Society are not terribly good. For those who have devoted considerable effort to the reform of the Students' Society, which, ultimately, may not be reformable, it will be a bleak Christmas.

Council-wise, the representatives of more than sixty per cent of the Students' Society will continue to be outvoted by the representatives of less than forty per cent. The sound and the fury meaning nothing will continue to emanate. Only now it may be somewhat easier to bear because Council's irrelevance has been institutionalized.

...and long live the fish at the bottom of the sea.

Leslie WAXMAN

LETTERS

Hell as I remember it

Sir,

Having read Sheryl Taylor-Mumro's Article "The Student as Soldier" let me congratulate you, and her on such a masterful job. Although there were a few exaggerations on the living and eating conditions, i.e. the residences and the condition of the food, it was an accurate description of "Hell" as I remember it.

First of all, let me clarify the situation on food and lodging. The food, both in quantity and quality, while being far from "Mother's Own", was far superior to the slop we are eating in the Union Center. As for the residences, they are not "more than a hundred years old", indeed most of them date around 1936, with a very modern edition, Fort Champlain, dating if I remember correctly, from 1965.

Secondly, let me assure that I agree wholeheartedly with your appraisal of the situation on freedom. However, let me also point out that many Cadets are not at all interested in the "Condition Humaine". Last year, at the advent of the Kennedy Campaign I struggled in vain to get my fellow Cadets interested in the Senator's message. The universal response was "What do we care? It doesn't affect us." In fact, being politically oriented myself, I was repeatedly told to keep politics out of the conversation, the rule being that Cadets may not discuss politics and religion. Consequently, I found that to preserve my identity as a human being I had to get out; the assassination of Martin Luther King convinced me that I couldn't stand by while the situation was going from bad to worse. I left two days after Mr. King's murder, convinced that only a machine could make it through RMC.

Thank you ever so much for exposing this hole of reaction to the students of McGill. My only wish is that it could be brought to the attention of the Cadets; that they could see exactly what they are: cogs in a wheel of repression, aggression, and inhumanity.

John R. Gillis,

BA 1

(ex - thank God - cadet)

You should have seen it before it was cut

Sir,

As the not-so-anonymous author of the baseless satirical bucket of spiteful bothersome gutsy excrements that appeared in the "McGill Free Press" on Wednesday I am, unfortunately, forced again to take up space in this draggy rag.

Because of the lack of space my article

Continued on page 5

What the false heart doth know

Let all self-respecting students beware: an epidemic is sweeping the campus. The virus, paranoic voxinboxed, is entirely indiscriminate in choice of victims: the young and the old, the left and the right, the wise and the foolish, once attracted, the malady is incurable.

Some doctors suggest that it can be cured, however, if it is detected in the first few days. As a public service, I am herein disclosing a few case histories, so that you will be aware of the symptoms.

CASE HISTORY 1: Lawrence I. Wisest

Mr. Wisest has illusions. We have not yet ascertained whether they are illusions of grandeur, or illusions of a communist conspiracy. It really doesn't matter. The gentleman, who is a second year arts student at McGill, has taken it upon himself to uproot the Red Cancer from an unsuspecting campus. Mr. Wisest apparently believes that every attempt on the part of students to participate in the running of the university is an infringement upon his personal liberty. He has further decided that such outmoded principles such as freedom of speech, direct democracy, and liberalism must be removed from the vocabulary before the world will be safe for authoritarianism.

In Mr. Wisest's case, the ailment is hereditary.

Many observers have expressed a desire to see the malady run its course, because they find Mr. Wisest very amusing. Others would prefer to see Wisest run the gauntlet.

CASE HISTORY 2: Gordon Garble.

This case, a special subtype known as 'loser's lumps' has but recently come to the attention of our doctors. The gentleman, who was a long-time supporter of the Troika, suddenly turned against it when it defeated his own team in an election. His cries are remarkably similar to those of Mr. Wisest. As far as we can determine, however, they are coming from a rather

by MARTIN SHAPIRO

different part of the political spectrum. The fear of the conspiracy and illusions about a divine mission are all still there. The only missing ingredient is the billy-club for self defence. In its place, Mr. Garble has a weapon for counterassault. It goes under the name of 'Free Press', only to delude the unsuspecting enemy.

CASE HISTORY 3: Friends of Albert Stevedor.

This case was unusual in that it infected an entire breed of students. The initial evidence of contact with the virus came

as a direct result of a deterioration in the condition of victim Garble. The illogic of these people's position baffled even the most knowledgeable analysts. These people, who had endorsed articles deriding the administration of McGill University and another piece exposing the sex life of the retiring president of the United States, both in the name of 'Freedom of Expression' could not comprehend any legitimate right for Mr. Garble to attack one of their own. With cries of 'hate rag' and 'warm spit' they insist that allegations against Albert Stevedor are extreme exaggerations of the truth. Recalling that they have always contended that there is no such thing as objectivity, we are very concerned. Could this spell an end to the M-G-A-S era of interpretive journalism? We think not. Apparently paranoic voxinboxed merely heightens one's sensitivity to attempts by others to express freely their opinions. Like Mr. Wisest, they, too wish to make the world safe from democracy.

CASE HISTORY 4: Harry Cow.

This particular type of the disease apparently has become rampant amongst executive members of PSA. It is unusual in that, rather than becoming paranoid about the rights of others to express opinions,

Continued on page 5

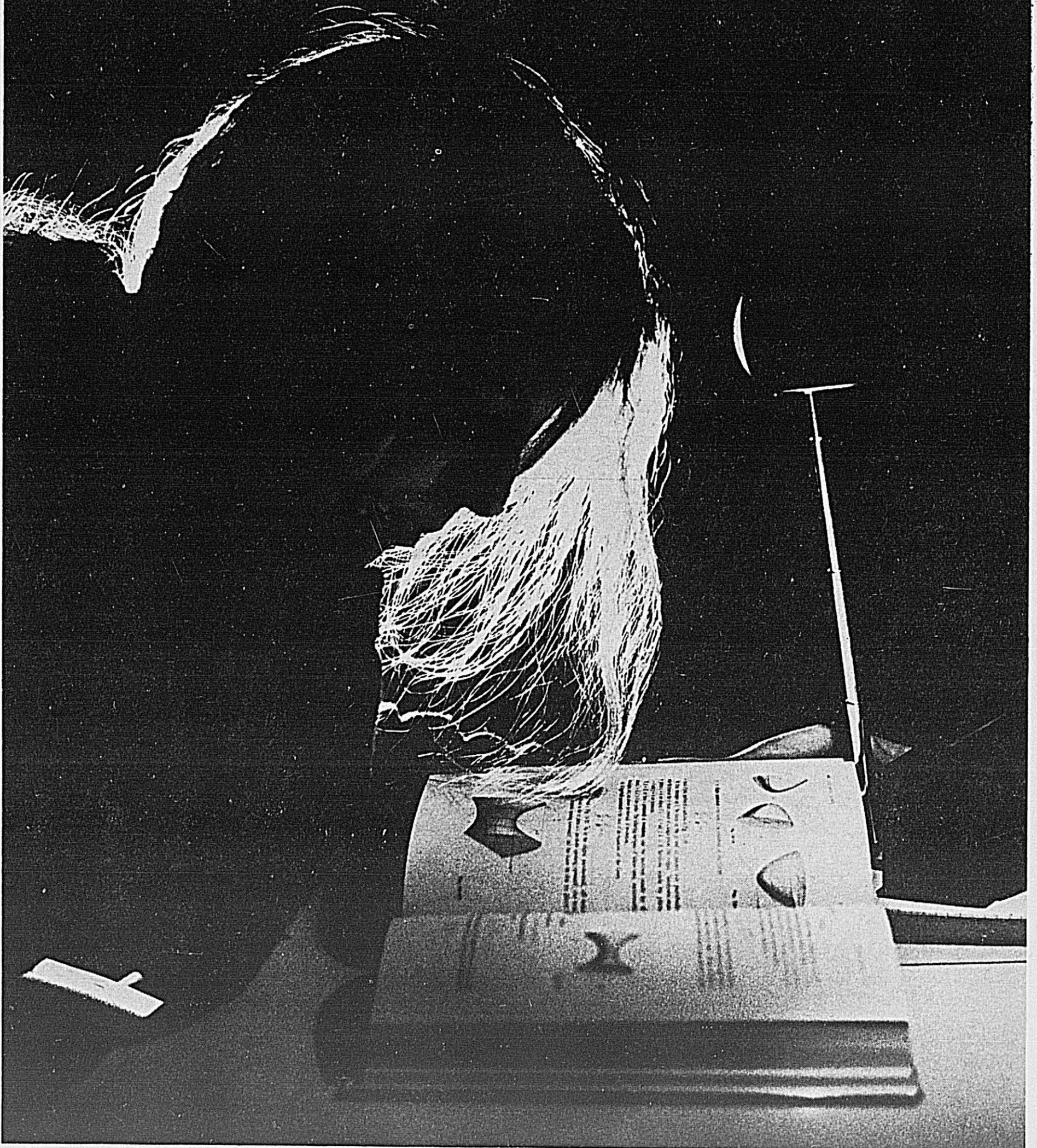
MCGILL DAILY

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McGill Daily supplement, Dec. 6th, 1968



Cover by Nick Deichmann

Is education a legitimate university function?

page 2

Is education a legitimate university function?

A Berkeley professor reports on his attempts to improve the quality of education. In next week's issue, the Review will report on the progress of the classroom-reform effort at McGill.

by F. RIEF

To what extent does the modern university regard the education of students as one of its legitimate functions? The answer to this question is by no means obvious and it has important implications. For example, during the last couple of years there has been at Berkeley an appreciable amount of talk about educational reform and the improvement of teaching; some new course programs have been created, a Board of Educational Development has been set up, and proposals for the reorganization of the curriculum of the College of Letters and Science are now being discussed by the Faculty. Yet the ultimate success of all such ventures in innovation will depend more significantly on this question of legitimacy than on mere course-catalogue listings or newly established committees.

This is scarcely the place to analyze in depth the question which I have posed. I should merely like to outline a simplified answer which may help to focus attention on some significant issues: The university considers the task of providing adequate education for its students as one of its legitimate functions. It does not, however, perceive this educational function (especially with respect to undergraduates) to be sufficiently central in importance so that its reputation hinges on it. Hence the university's prevailing norm in the realm of education is reasonable adequacy rather than excellence. Contrary to what has often been asserted, the relative dearth of good teaching at the university is not primarily due to the fact that activities within the classroom are invisible and hence difficult to evaluate and reward; it is due to the fact that educational activities beyond the norm of adequacy are considered of dubious legitimacy.

To provide a concrete illustration, let me relate a personal incident which, although minor in itself, is instructive. (I myself have found it thought-provoking.) During the last five years, research did not prevent me from becoming involved in various educational enterprises. Thus I thoroughly modernized an upper division physics course (Physics 112) and wrote a textbook for it; I wrote also one of the texts for the Berkeley Physics Course which is our new introductory physics course; I was instrumental in bringing into existence the new Contemporary Na-

tural Science (CNS) course for non-science majors and taught it during the first two years; finally, I served on the special committee charged with revising the program of the College of Letters and Science. At the end of this period I had occasion to talk to the former Dean of the College of Letters and Science relinquished his position at the beginning of last summer. In the course of our conversation he made the following comment, which I quote from memory: "You have really done more than your share of educational activities during the last few years. Now you had better get back to research and minimize your other involvements."

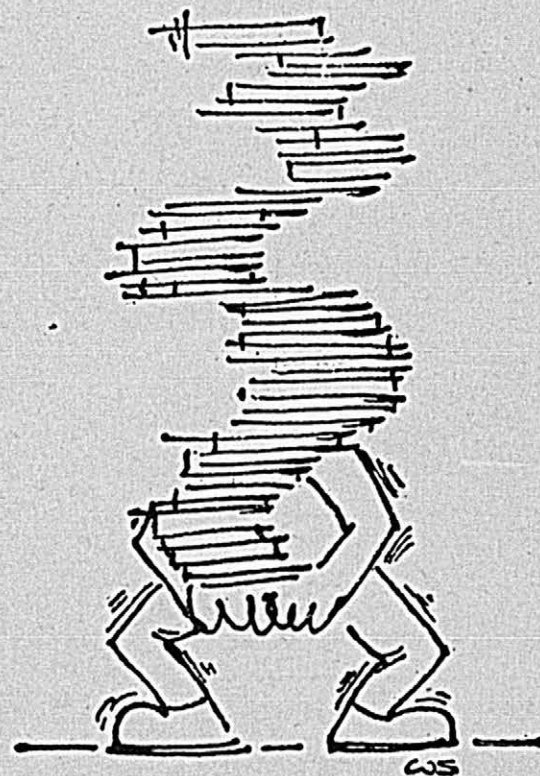
Upon reflection, this incident is quite revealing. (a) Unlike ordinary teaching within the confines of the classroom, my educational activities were highly visible. My first textbook is used quite widely throughout the country; the second book is, in addition, part of a major curriculum-improvement project sponsored by the National Science Foundation; the CNS course is a thoroughly new program which involves several departments as well as hundreds of students; and so forth. In all cases written materials exist and the activities can be evaluated by the academic peer group as easily as research activities. Hence the example is instructive because it eliminates lack of visibility as a relevant issue. (b) What was the attitude of the University toward my educational efforts? Quite characteristically, it was permissive, occasionally supportive, but not encouraging. In other words, the University allowed me to proceed and, whenever I would take the initiative and fight hard, it would meet my demands and thus facilitate implementation of the educational goals which I tried to attain. But it would not assume the positive role of providing encouragement or recognition designed to motivate me toward the accomplishment of educational tasks. (c) The Dean is a person whom I respect and who, as a matter of fact, has been interested in improving undergraduate education. His comment to me was good personal advice which was certainly realistic and well-meant. The comment becomes, however, interesting when one observes how beautifully it illustrates the norms prevailing in the university setting. My educational activities had transcended the bounds of what is ordinarily expected and the time thus spent was not considered as legitimate as equivalent time devoted to research. Indeed, imagine that the prevailing norms were different and reflected a situation where education were perceived as a centrally important function of the university. If I had demonstrated worthy accomplishments in this direction, should I then not be encouraged to do more along these lines? Would it then be appropriate to talk about doing more than one's share in education as though it were some kind of burdensome tithe or excessive sacrifice? Could one then not envision (although it strains one's powers of imagination) that some university official might say: "You have done more than your share of research during the last few years; now you had better get back to some educational activities."?

Education—Crucially Important

Personally I may well heed the Dean's advice, return to essentially full-time research, teach more or less adequately whatever courses my departmental chairman assigns to me, and forget about any further initiative or creativity along educational lines. Yet, whatever I myself choose to do, the fact remains that education is of crucial importance in our modern society. (1) We are constantly being reminded that we live in the midst of a population explosion and a knowledge explosion. The immediate implication of this situation is the urgent need to teach more people more effectively about more things. (2) Some industrial and governmental laboratories carry out research activities similar to those of the university; but the university remains unique as the only institution charged with the function of providing higher education. (3) In our highly technological society human resources have become more precious than natural resources since they are often the main bottleneck in achieving progress in most endeavors. There is a scarcity of people who are highly trained and who

are competent to make complex decisions and well-informed value judgments. (4) Our methods of education are primitive and have scarcely improved over the centuries. We have no theory of instruction (to use Jerome Bruner's term) and have paid little attention to it. Yet there exists a genuine intellectual challenge in trying to understand the processes whereby knowledge and conceptual tools can be taught most effectively. Better understanding here might well prove intrinsically interesting as well as beneficial. (For example, better teaching of students might indirectly contribute more effectively to the ultimate progress of the sciences than some of the actual research work being carried on right now.) (5) Finally, it is worth keeping in mind that education does not merely affect "human resources" or "manpower"; it affects people. Its deficiencies do not merely reduce the gross national product or the competitive position of this country in the world; they are paid for in terms of individual lives unfulfilled or thwarted.

Realistically then, the educational function of the university is of enormous importance. Yet how does this function actually get fulfilled? The modern university is, of course, called upon to perform several complementary, and partly competing, functions encompassing education, research, and public service. The educational function involves many persons and much administrative machinery, but it is not the function likely to bring greatest prestige to the University. Hence the university rewards its faculty primarily for excellence in research.



It has, however, much less incentive to strive for excellence in its educational tasks. In this area it is content with reasonably adequate performance. The institution finds the situation satisfactory as long as it operates a smoothly running enterprise where students learn enough to emerge with degrees and without too many complaints.

The consequence of these prevailing attitudes is not the absence of all excellence in university education. Among a good faculty there will always be some individuals who, for personal reasons involving private values or intellectual commitments, may see fit to devote some attention to educational matters and may do it well. But the university does not particularly reward or encourage these activities; furthermore, the individual's professional peers, the colleagues in his discipline throughout the world, are almost exclusively concerned with the individual's research activities and thus pay no heed to his excursions into the realms of education. In this situation the individual finds it difficult to regard a substantial investment in educational activities as a legitimate way to spend his time since he is aware that neither his institution nor his colleagues seem to attach much value to such activities. (Indeed, some of his colleagues may look at him askance.) As a result, the individual's involve-

Continued on page 8

KOREA VIETNAM KOREA?

by Mark Starowicz

Part II: The forgotten war.

KOREA was the first Vietnam. But the 1950's was a time of silence. Steeped in the mentality of the Cold War, and caught in the peak of the McCarthy purges, there was no generation of protest, there were no Washington marches, no Spring Mobilizations, no Chicagos.

But the cynical aggression of the United States, in the guise of United Nations forces was there. The American backing of a corrupt and repressive southern regime was there, in the person of Syngman Rhee instead of Ngo Dinh Diem. The saturation bombing of the north was there, and the policy of attrition. The credibility gap was there too, but the reaction of the American reader, caught in the paranoia of a war against World Communism, was negligible.

The Canadians were there, defending a repressive regime against a democratic one. But no one remembers. It does not belong to this generation; the Korean War is as close to us as the War of 1812. It is a matter for the history books.

Korea might be the next Vietnam.

Brigadier General Gavin, in his recently-published memoirs, reveals that American Far Eastern war aims in 1954, after the signing of the Geneva Convention, were

"Three Arrows"... provides for the use of nuclear weapons against Korea and China, combined with landing operations.

the invasion of China through North Vietnam.

The bogging Down of American troops in Vietnam brings to collapse any policy of reaching China through Southeast Asia. The United States, after withdrawing from Vietnam, would retire to the Philippines, Okinawa, perhaps Indonesia as well.

The only other front it maintains with communism is the Korean Military Demarcation Line.

The direction of American policy in Asia is unquestionably one of the chief priorities President-elect Nixon is considering now. Though it is difficult to determine if the United States will retain the war aims of 1954, and re-open the Korean front, it is possible to trace the development of American military activity from the mid-sixties till the incident over the capture of the spy-ship Pueblo off Korean waters last year. That chronology does not suggest a policy of pulling-back.

In the summer of 1965, there was considerable scandal in the Japanese Diet when Communist and Socialist deputies pried out of Premier Eisaku Sato the fact two plans, under the code names "Three Arrows" and "Flying Dragon," a much more detailed version, a year later. A third variant, "Running Bull", was worked out in 1965.

"Three Arrows" foresees the outbreak of war between North and South Korea on July 19, 1966. The last figure is left blank. It was drawn up by some 70 officers of the Joint Chiefs of Staff of the Japanese "Self-

Defense Forces", aided by American senior staff officers of colonel rank.

On the basis of these plans, a number of laws, such as "conscription and requisition", "universal national mobilization" and others to complete the militarization of Japanese life, have already been drafted and could be promulgated overnight. These laws are sufficient to crush any elements of Japanese democracy still existing on July 19, 1966.

Kiomintang troops would be under U.S. command from the operational and logistics base at Okinawa, where the U.S. 5th Air Force has its headquarters.

"Three Arrows", the mother of all the other plans, is spelled out in 1,419 pages. The overall drafting work was supervised then by the then U.S. Undersecretary of

Kyushu, the closest Japanese territory to Korea. In the next stage the U.S. Navy would provide air and sea transport for U.S. and Japanese forces in an invasion of North Korea and China, hopefully under the cover of a U.N. resolution as before.

Provision is made for the use of nuclear weapons against Korea and China. Implicit in all this is that July 19, 1966 must be preceded by provocations of such a nature that North Korea will be forced to take counter-measures sufficient to be branded as "aggressor."

The naval maneuvers staged off the North Korean coast in May 1967 could be considered "Three Arrows" rehearsals for July 19, 1966, as could the whole series of landing and mountain warfare exercises by U.S.-ROK (Republic of Korea) troops,

within which military preparations could be completed.

There were some formidable obstacles to be overcome: the Japanese Constitution imposed severe restrictions on a resurgence of Japanese militarism; the United States had difficulty getting Japanese armed forces entirely under its control; the Korean people, North and South, felt traditional hostility toward the temporary

These were no war games between imaginary "red" and "blue" forces; they were full-dress rehearsals.

dividing line, and toward Japanese militarism, colonialism or any Japanese penetration of the Korean mainland again. U.S. State Department experts and extremist right-wing circles in Japan and South Korea have worked to remove these obstacles. To a great extent they have succeeded, at least on the formal, diplomatic front.

Japanese and South Korean public opinion fiercely resisted policies aimed at putting the militarists back in power in Japan, perpetuating U.S. control over and occupation of Japan, and bringing the Japanese monopolies back into Korea under any pretext. The surrender documents signed in August 1945 stipulated the complete disarming of Japan and the destruction of the mighty militarist, financial oligarchies known as the zaibatsu.

The United States took advantage of the Korean War to push through a separate peace treaty with Japan in 1951, behind the backs of the Soviet Union and China, both of which had suffered much from Japanese militarism and greatly contributed to its defeat.

The first step toward the restoration of Japanese military power was taken in 1952, when a coastal defense corps under a central "Defense Agency" was set up. By 1954, the "Defense Agency" was reinforced by a U.S.-Japan Joint Staff Council, the result of another unilateral U.S.-Japan agreement on "mutual defense and aid."

The "defense corps" became "self-defense forces" with full-fledged ground, air and naval units. Within another two years, there was a "National Defense Council."

And so, modest step by modest step, the old monopolies began to raise their heads, first as suppliers to U.S. forces during the Korean War to the tune of some 2.5 billion dollars, then as suppliers to the steadily increasing Japanese armed forces. Later, came the war in Vietnam, providing still another opportunity for the zaibatsu.

By 1966, Japan had a "self-defense" army of 270,000 with such a high proportion of officers and non-coms that it could be expanded to millions the moment the laws on conscription and mobilization of resources, drafted under the "Three Arrows" plan, were promulgated.

Japan now also has an Air Force with over 1,400 planes, a Navy with a tonnage of 150,000 including 50 escort vessels and

Continued on page 8

Last week, The Review carried an interview with Australian journalist and historian Wilfred Burchett, who covered the Vietnam war from the North Vietnamese side, and the Korean War from the North Korean side.

In that interview, Burchett described the general American war aims in the Far East as they developed from 1954, when an invasion of China was planned through North Vietnam, till today, when that policy lies in shambles because of the defeat of American forces in Southeast Asia.

In the Spring of 1967, Burchett revisited Korea for the first time since the war, and his account of that visit forms his recent book "Again Korea". In that work he brings to light American and Japanese policies towards North Korea which suggest that a new Korean War might well be the heir to Vietnam, and a continuation of American policy in Asia.

This article is based on segments of Burchett's book, and on material filed to the National Guardian by William Rose, one of the few western correspondents to visit North Korea since the war.

Defense, Roswell Gilpatrick. It provides for the use of nuclear weapons against Korea and China, combined with landing operations.

The "Flying Dragon" operation, details of which were revealed in the Diet "defense" plan. It provides for detailed military measures 30 days before war actually breaks out. During this period, the Japanese "air self-defense force" and U.S. bases in Japan go over to a round-the-clock state of alert. In the first ten days the armed forces communications services switch to a new code.

In the second stage, which lays the groundwork for "defensive-offensive" (or "preemptive" in the jargon of American military semantics) operations against North Korea and China, the U.S. 5th Air Force and the Japanese Air Force are placed under the U.S. Air Command for the whole Pacific area to facilitate joint operations.

Some Japanese forces would be moved to Okinawa, according to the "Flying Dragon" variant, and placed under a US-Japanese joint command. As preparations for the next phase, American forces would move from Hawaii to Okinawa and northern

staged in increasing frequency since President Johnson's visit.

Part of the naval exercises were practice blockades of the North Korean coastal area; also simulated were air and sea transport exercises under enemy fire and anti-submarine maneuvers as detailed in the code plans.

These were no war games between imaginary full-dress rehearsals for plans detailed in sand-pit models of the beach-heads to be secured, and lists of industrial and urban targets marked for priority des-

"We know that it is highly probable all this will be destroyed again... To us, it will be no surprise when the American bombers fly over our land again."

truction. Knowledge of such plans were implicit in Premier Kim's certitude that North Korean towns, industries and villages were to be destroyed again.

The drawing up of military plans has been very carefully integrated with creating the political and diplomatic framework

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POETRY: Hillel will be sponsoring a book of poetry to be published with the co-operation of some local B'Nai B'Rith lodges. All entries must be submitted typed to the Hillel House for judging by a panel of English professors, before Jan. 20th.

Registration forms and further information can be obtained at the Hillel House office, 3460 Stanley; Tel. 845-9171 or 845-9172.

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SHE WOULD JUMP OUT OF BED in the morning, run around the house, tense, harsh, full of cries, gestures of anger. She would go from room to room, rush around the kitchen, bang on the door of the washroom which someone was using and she had this compulsive desire to intervene, to direct, to shake them, to ask them if they were going to stay there for an hour, and to remind them that it was late, that they were going to miss their train or bus, that it was already late, that they lost a lot by their negligence, by their carelessness, or that their breakfast was served, that it was cold, that it had been served for ages, that it was all cold...And it seemed to her that there was nothing more despicable, more silly more ugly, that there was no clearer sign of inferiority, of weakness, than to allow your breakfast to wait, than to allow your breakfast to get cold.

The beginners, the children rushed at her calls. The others, thoughtless and uncaring about these things, not aware of their power in the household, answered politely, in a natural and gentle tone: "Thank you, but don't worry, I don't mind having my coffee a little cold." To these, the strangers, she dared not say anything, and for this single word, for this short polite phrase by which they shoved her aside, quietly, negligently, with the back of their hand, without even thinking about it, without even taking notice of her for one moment: for this she began hating them.

Things! Things! That was her strength. The source of her power. The instrument which she used, in her instinctive manner, infallible, and sure, for the triumph, for the crush.

Those around her were the prisoners of things, crawling slaves burdened by them,

heavy and sad, continually harassed, pursued by things.

Objects. Things. The doorbell. The things which must not be forgotten, the people who must not be made to wait. She treated them like dogs which you whistle to: "Someone's ringing! Someone's ringing! Hurry up, fast, fast, they're waiting for you!"

Even when they were hidden away, enclosed in their room, she made them jump: "Someone's calling you. Can't you hear? The telephone! The door! There is a draft. You haven't closed the door, the outside door!" A door slammed. A window shook. A current of air crossed the room. One had to hurry, fast, fast, hustled, bustling, anxious, leaving everything there and rushing on ready to obey.

— NATHALIE SARRAUTE

Woman: why is she?

by Martine Eloy

IT IS ABSURD to imagine that a man would ever think of writing a book on the particular condition of men in society. Just as the Negro in the South lives in a white world, so women live in a masculine world. The criteria and modes of behaviour are established by men, and a woman who wishes to step out of her conventional role is obliged to compete on male terms. An error committed by a woman in an activity outside her restricted domain is immediately attributed to her being a woman ("There's a woman driver for you"). But a man is never told that he has done such-and-such because he is a man, for there is nothing abnormal in being a man. A man does not have to prove himself to assume a position in an organization, for it is considered his sphere of activity. A woman, on the other hand, must win masculine consideration and respect.

For man is the norm; it is woman who is the departure from the norm. The term "man", in referring to both the male sex and the human species, represents both the positive and neutral. Woman, on the other hand, is defined, not in herself, but as relative to him; she is not regarded as an autonomous being.

Jewish Morning Prayer:

(Men) "Blessed be God... that He did not make me a woman".

(Women) "Blessed be the Lord, who created me according to His will".

"We listen in a tone of polite indifference... to the most brilliant among them, well knowing that her wit reflects more or less luminously ideas that come from us."

— Francois Mauriac

The condition of women cannot, and must not, remain the problem of women alone. What is at stake is the possibility of truly human relationships and the human quality of love. Men realize what they would lose in relinquishing woman as they fancy her to be — that wonder doll — while they fail to realize what they have to gain from woman as a free human being. For man seeks an image

of himself, of his virility, of his superiority in women, and this in itself is a type of bondage. In a society of exploitation of human being by human beings, neither the exploiter nor the exploited can be free; for both treat each other in their capacity of partial being, denying the other the possibility of existing as a whole person. As Charles Fourier says:

"The progress of women towards freedom is the natural measure of the general emancipation of mankind for it is in the relation of woman to man, of the weak to the strong, that the victory of human nature over brutality is most evident."

Females make up about one half of humanity; yet we are told that "femininity" is in danger. Thus we must clearly distinguish between "being feminine" and "being female". The human female is not born, but rather becomes, a woman; she is female by birth, feminine by socialization.

To refuse such ideas as the Eternal Feminine, the Black Soul, the Jewish Character is not to deny that women, negroes, and jews exist, for such a denial would evade the realities of the situation. Rather it is to reject the myths perpetuated by those in a position of relative power (in

possibility of acquiring an education equivalent to his own and relegates him to the rank of shoeshine boy, then concludes that blacks are intellectually inferior and good for nothing but shining shoes, so the human male, having confined the female to a world of appearance and contingency, to the beauty parlour and

seeks to assert herself by subjecting others, that is, her husband and her children, to the conditions to which she is condemned. Thus, the phenomena of the possessive wife and the nagging mother is a manifestation of the conflict between the fundamental aspiration of all subjects who regard themselves as essential, and

During the occupation of Fayerweather Hall at Columbia a male leader asked some girls to volunteer for kitchen duty, and was the target of laughter when a female voice retorted, "Liberated women are not cooks". He apologized, and cooking was organized on a desegregated basis, a man from the occupation committee taking responsibility. The incident resulted in an awareness not customary in radical movements.

the stove, concludes that women are intellectually inferior to men.

This is unfortunately very often the case.

For when a group of individuals are kept in situations of inferiority, the fact is that they are inferior. However, it is important to recognize the historical nature of their inferiority and to distinguish it from an a priori inferiority; for the former, given adequate circumstances, can be transcended, the latter cannot.

In the early stages of social development man's physical superiority gave him means of conquest over nature which women did not have. Once woman was accorded the household duties and man undertook conquest and creation, she became an aspect of the things preserved: private property and children. Woman was objectified, condemned to the material world of things, while man continually sought to transcend or surpass himself in intellectual activity. It is not by accident, or through maternal care, that a woman nags her grown son to wear a hat in cold weather, to eat his food while it is hot, not to be late for his appointment, while her husband says nothing. It reflects her attachment to "things", to the objects that surround her, to the material contingencies of life. Denied the possibility of fulfilling her human potential, she

the compulsions of a situation in which they are inessential. Neither the possessive wife nor the nagging mother can allow others to be free, because she is not free. It is a prerequisite of human freedom that human beings exert control over the material conditions of their existence, thus asserting themselves as subject. Women, relegated to a life of subjection, have been denied this. It is this denial which constitutes her oppression by blocking the road of transcendence.

For man there is no incompatibility between a public and a private life: the more he confirms his grasp on the world in action and in work, the more virile he seems to be; human and vital values are combined in him. For woman, however, the two are mutually exclusive. This is not so because of an eternal dictate of Nature; it is a myth propounded to keep women at home, to strengthen the family unit and create a much-needed haven from the alienating work process. In this way, women act as stabilizers of the social order. Just as in an alienated society the worker is not considered as a whole human being but simply as a labourer, so woman is not considered as a whole being but simply as a sexual organism. Thus woman is objectified and turned into a commodity. Woman is the object, man the subject. Woman is fucked; man does the fucking.

To present this kind of analysis of the feminine condition does not in any way imply that we wish to attain the material conditions of existence of men, or that we want woman to be the subject instead of a man; or even that we want woman to enter on an equal basis with men in an alienating labour process.

A demand such as this last one will bring about a radical change in the condition of woman only when it is integrated with demands for a radical transformation in the productive processes of society.

*On se marie tôt à 20 ans
et on n'attend pas des années
Pour faire trois ou quatre enfants
Qui vous occupe vos journées*

*Entre les courses et la vaisselle
Entre le ménage et le déjeuner
Le monde peut battre de l'aile
On n'a pas le temps d'y penser*

*Faut-il pleurer, faut-il en rire?
Fait-elle envie ou bien pitié?
Je n'ai pas le coeur à le dire.*

*Elle n'a vue dans les dimanche qu'un costume
prêt repasser.
Quelque fleurs ou bien quelque branches
décorant la salle à manger
Une odeur de café... et voilà tout son univers.*

chanson de Jean Ferrat.

The theatre of cruelty

Some thoughts on media and violence

by MARTHA BORGMANN

Screens with projections of still slides and film sequences fly in and out; come on and off stage, sometimes in and out of the film. A baby cries incessantly. It is part experiment, part theater, part literature, part social commentary.

The play is Edward Bond's *Saved*. The experiment is using film within the theatrical context. The production has fused two media to express an idea and portray action.

Directors Hugh Nelson and Leslie Barna have used film to serve a number of different functions. Firstly it provides a naturalism not otherwise available to the

A joint English Department-Players Club production of Edward Bond's "*Saved*" opens next Wednesday in Moyse Hall.

stage. We see more of the oppressed east-end London environment than just a single sordid room or bar. There are pool halls, streets, penny arcades, fish markets, bars, parks.

Secondly the film sequences enlarge on the characters. Mary, the fifty year old housewife, not only goes about her chores within the one room stage area, but is simultaneously seen on film shopping for fish.

The film enlarges on the action. In the first scene of the play, Len and Pam, the young couple, make out. But we also experience a prelude, the pick-up in a bar. We see this as a theme and variations — three different pick-up scenes all leading to one meeting.

The film changes the perspective. A scene in the park acted 20 feet from the audience is simultaneously seen from an aerial view at a distance of hundreds of yards. Another time a fish caught on stage is viewed in close-up on one of the film screens.

The film conveys future action and imminence. A quiet scene of Len and his friend Fred fishing in the park is backed up by a gang of hoods running through the park toward the fishing area where they will soon appear on stage as actors.

Sometimes the film shots are simultaneous with the action on stage. At other times they precede or lead into the action. They provide background almost as a set would. All the films are made by actors who appear on stage. The film-making has allowed the actors to improvise and portray the characters in settings where no lines are written for them.

The mixing of media as in this play has come to be a new concept in theater. It can either enhance the theatrical form, or supplant it. McLuhan says we derive our message from the medium, an idea which lays emphasis on form and not content. It is a frightening idea that man should succumb to a consciousness of form rather than of content. Such an idea encompasses all the horror of one-dimensional man. It is exactly this chance of forsaking the meaning to the means that we face with the advent of mixed media productions. A mistaken emphasis on the medium can erode the content. For instance, the use of strobe lights on someone reading a poem has little significance. It detracts from the original act. On the other hand the use of strobe lights on someone dancing can add significance to the original act.

Mixed media must emphasize the meaning, broaden it, show its larger context.



In *Saved* the film brings the play one step closer to the physical essence of oppressed life in a slum. It provides a bridge linking the literary ideas of the play to the social and political reality of the world about which and in which the play is performed. This production of *Saved* says more because of its use of media.

It has perhaps not gone one step far enough. The Lens, Pams and Marys of the play exist in real life. Instead of making all the films of McGill students dressed up to look like sluts and rocks, why not some shots of actual red lips and black leather jackets? Why not make the final comment that in fact the oppressive situation of Bond's play exists some six blocks from the grecian proscenium of Moyse Hall?

The question of the use of medium and content is one of ends and means. Are you means achieving your end? Does media lead into or away from the message? The media must have a context. The production of a play is the external aspect of the inner idea of that play.

The content or internal ideas of Bond's play can also be seen in terms of an ends-means argument. The salient, most harped-on event of the play is the violent stoning of a baby by a lower-class gang. This baby is the illegitimate child of Pam, who in turn is the child of a soured marriage. The play depicts the oppressed nature of slum living, the family structure that has become defunct. Lack of communication between husband and wife culminates in a scene where Mary hits Harry over the head with a teapot, their wedding present. There is the hint of an illicit relationship between Mary and her daughter's boyfriend, Len. Sex between Len and Pam results in an incessantly crying baby drowned out by a blasting telly.

The violence which is released at Pam's baby, the shit rubbed in its face, the stones crushing its skull are the release of frustration. The violence is directed at a baby, the symbol of family. So too the play is directed at a mucked-up family, the symbol of general oppression in Bond's working class slum. This violence bred of the frustration of oppression is an act of great spontaneity. It is a release, almost a freeing. It purges the characters, the members of the gang, as it may well

purge an audience of stylized theater. In this sense it is like Artaud's "*Theater of Cruelty*" which jolted audiences forty years ago from their smug seats.

You can hardly consider this play without considering this violence. Yet exactly what kind of violence is it? What ends does it serve for the characters, the slum dwellers of Bond's play? It is purposeless violence. Its victim is an innocent baby. Its release from oppression is momentary. There is no permanence in its action. Its fleeting quality of release dooms the characters to act it out again and again. It is violence which as a means meets a limited ends. It is violence with a shallow context. The baby after all is not the oppressor. It is violence to the oppressor that makes possible an end to the oppression.

The advent of a group like the Black Panthers gives witness to the concept of violence directed at the oppressor. The unfocused violence of the black gang has changed. It is now aimed at the police, the right arm of an oppressive state. Eldridge Cleaver says:

"I don't dig violence. Guns are ugly. People are what's beautiful, and when you use a gun to kill someone you're doing something ugly. But there are two forms of violence: violence directed at you to keep you in your place and violence to defend yourself against suppression and to win your freedom."

Contrast this with the comment of a gang member in *Saved*.

Rock a bye baby on the treetop.
When the wind blows the cradle will rock
When the bough breaks the cradle will fall and down will come baby and cradle and tree an' bash its little brains out an' dad'll scoop 'em up an use 'em for bait.

In the question of violence in Bond's play as in the question of media, we face an ends and means issue. What are the ends and does the means meet them? If it is the point of theater to convey meaning, does the use of film in this production enhance that meaning? If it is the point of violence to relieve the source of frustration, does it meet this ends when undirected?



The theatre as liberation

by IAN ANDERSON

Theatre today addresses itself to three major questions.

Firstly, how can we make plays relevant to what goes on outside the very doors of the room called a theatre? Secondly, how can we democratize the theatrical experience to make it meaningful for both the now-alienated actors and the "voyeur" audience? And thirdly, can we overcome the limitations of the physical form of the stage and, in the larger sense, the uniqueness of the event itself? Relevance, participation, and environment are the key issues for our immediate concern.

Having asked those general questions, I should like to examine them in the inter-connected fashion in which I think they exist.

Bourgeois theatre left ritual behind; it separated the theatre into two groups: those who enacted the ritual, and those who looked on as voyeurs but were no longer except in religious experiences allowed to participate in any real sense in the event. Bourgeois theatre in its most advanced form in the 19th century demanded total involvement and identification on the audience's part with the characters; the protagonists mirrored the audience and reinforced their own image of themselves. Gradually the characters began to be used to point out all the dilemmas and contradictions within the bourgeoisie's role in society.

With Brecht the theatre reached a point where it was no longer interested in examining the hangups of the bourgeoisie. Brecht confuses the viewer, alienating him from any identification with the actors on stage, and forcing him to take a more detached perspective. The so-called detached perspective is not unrelated to a new role for the theatre, the final result of a gradual social awareness and social re-orientation on the playwright's part. This new theatre refused to deal either with exclusively Homeric characters (gods, kings, nobility), as the protagonists nor



A scene from "Mind Bang" on the fourth floor of the Leacock Building

with exclusively bourgeois characters. Rather it sought to make the audience self-consciously aware of their role in society; and that society's role in suppression and exploitation both in the white homeland and in coloured communities everywhere.

The Exception and the Rule is a fine example conforming to the intent of this sort of theatre.

But even this theatre was destined to be superseded by the latest form. This new form has one great qualitative difference from all that had gone before since the start of a theatre having a particular environment, the stage constructed exclusively for its use.

This qualitative change is simply this: Theatre up to now has a finished product from a script. The new theatre is a process, a continually evolving process, willing to change every day during every performance. In this sense, it differs even from most forms of ritual, which are careful stimulus-response programmes.

Secondly, the new theatre attempts to transcend the old actor audience dichotomy by creating a sense of community which includes in all the environment: it welcomes participation, but only in the sense of a shared experience, not in the sense of "doing your own thing".

The irony of course is that while the theatre is seeking to liberate the totality of the thea-

trical community, the world outside, at least in this society, is still seeking to preserve the old power relationships. The new theatre tries to destroy plot, roles, actors, directors, technicians, playwrights and voyeurs; the old society seeks to reinforce the existing roles.

There is no issue of competence involved in the new theatre; if the theatrical experience concerns you, you must participate in its processes. The new theatre is concerned with overthrowing the old environment; we must overcome the physical limitations of the stage by dissolving the boundaries between stage and seats. Then we must if necessary take the theatre to the people; perform wherever people are trying to change their own day-to-day environment, wherever they, like those in the new theatre, are trying to take control of their own lives.

The relevance of the new theatre does not consist in putting on powerful social dramas, because by the very nature of the new theatre it subjects the established reality to a form of criticism other than the philosophical one. Liberating art, whether it is modern action painting, music by Cage, or films by Godard or Lapoujade, subjects reality to the dialectics of the form: the form which is in a continual process of transcending itself.

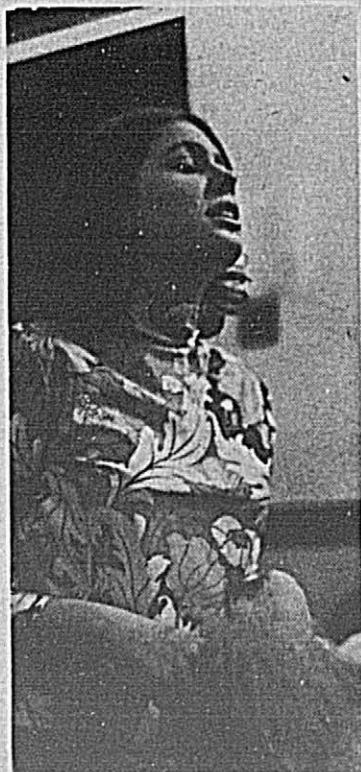
Unfortunately the Player's Club and the English Department

are not successfully bringing the theatre to the people or relating their work to what goes on in McGill, in Quebec, or in the Third World, except in a very roundabout fashion. This is primarily because both groups are concerned with a polished finished product; neither make theater an evolving participatory process.

University theatre groups, of all people, should be trying to experiment not only in basically traditional forms, but also in "post-product" theatre. We must open the doors to all those interested in the evolving process of drama as it is happening in Harlem with Black Theatre, in London with Brook, in Poland with Grotowski, and with countless troupes in the United States. University theatre should be in the cultural vanguard.

Let us create a theatre relevant, participatory, critical of both its own reality and the reality outside the experience; let us take the theatre out of the theatre, and then out of the university, let us liberate the form, let us begin the cultural revolution now.

Ian Anderson is member of a yet-unnamed theatre troupe which is presenting "MIND BANG" at Sandwich Theatre. The troupe also brought theatrical experiences to the fourth floor of Leacock during the occupation.



in

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Is Education a legitimate university function?

Continued from page 2

ment in educational undertakings tends to be sporadic or short-lived especially when, being an able person with a fertile mind, he has more rewarding options open to him. The general consequence is that good teaching on the campus is not very prevalent and that it is often difficult to find good faculty willing to undertake teaching tasks beyond the minimum standard. (As a concrete illustration, this is the reason why, despite attempts to do more, only one section of the CNS course could be taught this year, with the result that some 700 interested students had to be turned away.) Furthermore, when educational activities do not enlist the best talent, they become the province of persons of lesser ability and thus tend to become undistinguished and uninspiring when this happens, they acquire a bad reputation and become even less attractive to good faculty. This is a familiar vicious circle: mediocrity tends to breed more mediocrity.

Excellence In Education

If education is a function of great importance in our society — and I myself think it is — then it is imperative to pay careful attention to its quality. There is no intrinsic reason why the university cannot strive for excellence in its educational activities as well as in its research activities. But then the expression of lofty aims or the setting up of more committees is not enough. If a function is to be carried out effectively, an institution cannot rely merely on the idiosyncrasies of some random individuals who happen to be interested in furthering this function. Instead, the institution must systematically encourage and reward (in psychological terms, reinforce positively) the activities of those individuals who do contribute effectively to the function. In short, if the university really wants to pay attention to its educational function and strive for excellence in this area, it must deliberately seek ways to restructure its reward system so that, in the eyes of the faculty, worthy educational enterprises may seem, if not prestigious, at least legitimate.

This article first appeared in The Daily Californian, the Berkeley student newspaper.



A PICTURE IS WORTH A THOUSAND WORDS?

The bard was not the one to first deliver that famous line, but he was the first to write "Othello". On December 2, the Literary Society will be presenting the classic film version of the classic play, directed by Orson Welles and starring none other than — Orson Welles. Monday at 8:00 P.M. in Leacock 132. Admission is a scant 50 cents.

KOREA VIETNAM KOREA?

Continued from page 3

10 submarines, and the world's fastest shipbuilding capacity, all presumably for "self-defense."

Despite a most energetic struggle waged by the Japanese people and opposition parties in the Japanese Diet, a U.S.-Japan "Security" treaty was pushed through in 1960 which in effect put the Japanese armed forces at the disposal of the United States.

Although the 1960 "Security" Treaty removed almost the last barriers to unlimited expansion of Japan's war-making ability there was still one hindrance under which the Sato government and its senior partner in Washington chafed. That was the anti-war clauses of the Constitution drafted in the immediate post-war years under American guidance when memories were still fresh of the military humiliation of Pearl Harbor.

By May 1967 Prince Minister Sato, at United States urging, was working hard to revise the Japanese Constitution in order to introduce conscription, give Japan the right to own and develop nuclear weapons, and legalize the dispatch of Japanese troops overseas.

Japanese voters have persistently denied Sato's ruling party the two-thirds majority necessary to change the Constitution. But there is little doubt that constitutional scruples would be scrapped if the sort of situation envisaged under "Three Arrows" could be brought about.

As for the legality of Japan getting back into Korea, this was settled by the South Korea-Japan Treaty signed in Tokyo on June 22, 1965. That it had taken 14 years to push this treaty through is a measure of the opposition by the Korean people.

In an interview Burchett had with North Korean Premier Kim Il Sung, the Premier spoke of the great reconstruction that had taken place in Korea since 1953, but added "We know that it is highly probable all this will be destroyed again. The incidents at the Demarcation Line mount. The militancy of the Seoul régime grows. To us, it will be no surprise when the American bombers fly over our land again."

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What the... Continued from page 4

they have suddenly decided that everyone else shares THEIR opinions. In their glorious proletarian compromise of this week, they have apparently forgotten that many of those who supported them did so merely because they wanted to see an improvement in the quality of education at this university. The apparent view of the victims is that all students were in it to exert political muscle, and that this week's happenings represents a victory for the students and a defeat for the bourgeois professors, rather than a victory for the University community.

As you can see, this case is somewhat different from the first three. However, Mr. Cow et al are just as paranoid about dissenting opinions. What makes them different is their conviction that those who dissent are relatively few in number.

There are a number of other casetypes. One particularly commonplace symptom is confusion as to who has a right to speak for whom.

- Bob Hajaly speaks for different people a different times.
- PSA speaks for everyone all the time.
- Professor Mallory never speaks without a mandate.
- Arnold August always has a mandate to speak.
- The New Left speaks in the name of democracy.
- The New Right speaks in the name of democracy.
- Mark Starowicz has nothing to say, but thinks he knows how to say it.
- Stan Gray can't say it very well, but he thinks he has something to say.

So beware. You may be the next victim of the virus. If you think you have attracted the symptoms, do not go to a doctor. Chances are, he has it, too. You will just have to resign yourself to your fate.

Don't fret, though. It's not all bad. It must be great to know that you are the messiah.

LETTERS

Continued from page 4

in the "Free Press" was substantially edited and the rationale behind the pensketches was not clearly evident. The important points were:

1) Most students agree that the University's function of training a financial and intellectual middle class has to be re-oriented towards educating of intelligent human beings concerned with the improvement of the social and political structure of the world. This aim, however, is obscured and hampered by the means the executive clique is using.

2) False concept of Marxist class-struggle, exhibitionist desire to create artificial and unnecessary confrontations, neurotic reasons behind the tenuous rationalizations poison the basic decency and idealism of student movements. Too much emotion, conviction, intolerance, and seriousness and not enough clear thinking, self-criticism, compassion and humour have destroyed many radical movements.

Some time ago I could have called these people my friends and colleagues. I did not

write the vicious pensketches out of hate and contempt. I hope they had some therapeutic value. The sickness, hypocrisy and paranoia so evident in the campus Left are caused by the suffering consciences and the alienating environment. However it is criminal to let them project their emotional inadequacies into politics. This is no baseless satire I wrote, although judicious editing has castrated my aim. This is a serious and dangerous operation of eye-opening.

Mr. Garmaise has apologized to Steve Albert for the suffering I caused him; I shall not do so, even though I like Steve and I really feel sorry for him. I hope that he and his friends will stamp out their fears and acquire a small dose of narcissism in order that they may look at the mirror and see themselves as others see them. Thank you,

Mark Flaum

P.S.: Somebody has found what Mr. Starowicz has been looking for; his name originates from St. Arowicz, an ancient name hailing, however, not from Normandy but from Gascony.

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AGEF STUDENTS

There will be a general meeting of AGEF to evaluate what has been done and to consider further action. Open to all interested. Union Ballroom, 1 pm.

Political Science 211

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HOUSING

WANTED: 1 1/2 OR 2 1/2 apartment near campus. Preferable from Dec. 15 - Jan 10. Phone 842-2073 for Mouch. Leave message.

APT. FOR RENT, 1 1/2 rooms, furnished apply apt. 103, 3509 Hutchison St. or call 849-1083. Convenient, available immediately.

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JANUARY — NDG — good transportation, 2 1/2 rooms, full kitchen and bathroom, separate entrance. Call 488-7806 — evenings or weekend.

SUBLET JAN. 1 Modern 1 1/2 Hutchison below Milton. \$103 unfurnished, \$115 furnished. Top floor. Lease expires May 1. 842-6575. Keep trying.

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LOST

BROWN PLASTIC BRIEFCASE: Prince Arthur near Durocher, Fri. Nov. 29. Desperate, important notes & papers. Reward. Call 739-5980 anytime.

MEN'S GOLD-RIMMED GLASSES, in black case. Friday night; Sherbrooke between Mansfield and Peel. Name on Case: Dr. Sean St. Pierre. 254-0484.

GENETICS 201 NOTES: manila folder, 11/25/68 in S-1/2 Zoo 222 lecture. Substantial reward. Phone Rm. 722, 842-0879 Molson Hall.

PAIR OF GREEN-RIMMED GLASSES in grey case, last week. Tel: 845-9045.

MISCELLANEOUS

IMMEDIATE PART-TIME POSITIONS AVAILABLE: for ambitious students in any year or faculty. 845-2956-842-1940.

STEPHANOS IS MEAN TO ME!

THANK Howie, Richie, Jack, Cybil, Lorne, Willie and wonderful Herb for helping Teach-in. We love you. Sayeth Mort and Charlie.

M.O.C. ELECTIONS for Publicity Director at Open Meeting, Tuesday, Dec. 10, 7:30 pm. RVC Common Room

ENCOUNTER GROUP: Leads to self-awareness and constructive interaction. Open to any student. Planning session Dec. 6, Friday, 2 pm. "3465" — 3465 Peel St.

MISCELLANEOUS

PASSION FLOWERS bloom at 21 — There's still time. Happy Birthday and Hurry Gloom!! IrF.

M.O.C. TRIP TO WHITE MOUNTAIN, New Hampshire, Dec. 6-8. Backpacking or snowshoes. Call Tracy — 842-0113.

FISH NETS have finally arrived, after three months, many colours, 15' x 6', available at the Purple Unknown, 2145 Bleury near Sherbrooke.

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JAPANESE Haiku poetry, Koto music and 17th Century slides at Dialogue 30 — Tues. Dec. 10, 1.15 pm.

BEATLES, STONES, BUCKLEY, JOPLIN — are playing now at Phantasmagoria Record Shop/Listening Den. Minutes from Campus, 3472 Park (near Milton). Open til 9.30 weekdays. Sat. til 6.

CHORAL SOCIETY'S Sing at Christmas 1968 concert is one week and one day away. St. James United Church, Dec. 14th at 8.15 pm. Tickets at the Union Box Office cost only \$1.50 each for an evening of singing and Christmas joy.

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Applications are invited for the positions of

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STUDENT HANDBOOK EDITOR
CONVOCATION CHAIRMAN (1969)
AD HOC COMMITTEE**

to draft a Students' Society brief to the Commission on relations between universities and Government.

Application forms can be obtained at the Students' Council office, and should be left there when completed.

**DEADLINE: THURSDAY, DEC. 12
AT-5 PM**

Julius Grey
Executive Applications Chairman

McGill Pre Med Society - TOUR -

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'Poloists face U of T

For the past five seasons the waterpolo Redmen have lost the Herschorn Cup, symbol of supremacy in the OQAA, to the Toronto Varsity Blues, but this may be the year they get their revenge.

In the first match of the two game total point series, played in Toronto a week ago, the Redmen swamped the Blues 18-12. Tomorrow, at 7:30 pm in the Sir Arthur Currie Pool, the two squads go at each other again with the championship on the line.

However, there's a catch. The Blues played the first contest without the services of their two star forwards, Bob Heatley and Gaye Stratten. Both will be ready for the second game and it would make a big difference for Toronto squad. Small-time bookie Roscoe the Polack refuses to take bets on the game. "Nah, too close to call", he claims.

The truth of the matter though, is that few people are daring enough to wager against the Redmen and when one looks over the playing roster, who can blame them? Any team composed of players like Glenn Ruiter, Gaby Zinner, Morty Yalovsky, Andy Heap, William Tomlin, Dave Johnson, Ron Nesbitt, Hugh Mitchell, and Bob "Yoyo" Lantos has to be a good one.

Zinner led the scoring parade in Toronto with 7 goals, followed by Ruiter and Tomlin with 4, Andy Heap with 2, and Dave Johnson with 1. The play of Lantos was a disappointment as he scored only once but to hear the "Yoyo" talk, one would have to believe he'll come out of his slump with a fantastic game tomorrow.

The big men on the squad are centre Ruiter, whose shot has been clocked at upwards of 70 miles per hour (try throwing a soaking wet ball about the size of a volleyball and see how easy it is), winger Zinner, a speedster who understands the intricacies of the game as well as anyone in the water, and defenceman Yalovsky, a big man who has been described as "a second goalie." These three veterans will have to come up with excellent performances if the Redmen are to win.

Coach Kamal is optimistic about his team's chances. "We're all healthy and reaching our peak in physical condition and we have that little edge going for us because of those five consecutive losses to Toronto," he asserts. "Also, we have a six point edge and we'll be playing in front of our home crowd. I think Toronto is going to leave the Herschorn Trophy in Montreal."

Golomeev returns to line-up

Ottawa cagers next victim

by Ira Turetsky

The Redmen basketball team will attempt to hold onto second place in OQAA play as they entertain the University of Ottawa Gee Gees tomorrow, in a game starting at 7:45 p.m.

In their last league game, the Redmen disappointed the largest crowd in recent years by blowing a 62-56 squeaker to the Carleton Ravens. Since that time, the team has played twice, easily beating the MacDonald Clasmens both times.

In both of the games against Mac, the Redmen looked terrible. Teamwork was non-existent, and they relied on superior shooting ability to win. Dave Leibson and Sam Wimsner were the only starters who looked like they might really know what the game is all about, while the rest of the players looked like escapees from a somnambulance ward.

Things are expected to pick up considerably, however, since star center Nasko Golomeev is due to rejoin the team after a two game absence. The fact the team won easily without him would be notable, except that, in both cases, the victories came over a hopeless MacDonald team.

Golomeev will provide the team with much needed rebounding strength in addition to bringing his unlimited scoring potential back into action. This added board strength will help the Redmen set up their fast break which is just beginning to develop.

Perhaps the most important thing that Golomeev brings to the team is confidence. The rest of the players learned, rather painfully, that if points are needed, Nasko can get them every time. If the other team sags back on him, they are leaving someone else open. This

should particularly help Pierre Brodeur who has been covered very tightly in Golomeev's absence.

Redmen fans can also look for, or perhaps pray for, a rejuvenation of Steve Fraid. Fraid looked great in the early practices and in the first two games. Since that time, however, the Redmen's star recruiter and guru has been less than wonderful. Perhaps the

return of his favorite disciple, Yogi Golomeev will lift Fraid.

Tomorrow's game figures to be another win for the Redmen. Ottawa has been thoroughly unimpressive so far, their only win coming over a hapless Laval team. Cazzie the Greek has not been available, but a spread of about 17-20 seems right for this one.

JV hoopsters edge Macdonald

by Ivan Bern

Despite a lack of journalistic interest in the progress of the Junior Varsity Basketball team, the Indians continued their winning ways Tuesday evening, eking out a 73-68 victory over MacDonald College just before their illustrious "Big Brothers" took the floor.

Sparked by the 29 point performance of John Derby, the rough-and-tough swimmer who doesn't take anything from anyone under the boards, the Indians made a simple job appear quite difficult, at times appearing quite inept both offensively and defensively.

To date, the Indians have a won-lost record of 3-1 and Coach John Rumble is optimistic about avenging their only loss against CMR. There are a few bright spots in the lineup, who may make their presence felt as Redmen in the years to come. Aside from Derby, Phil Thompson has been impressive as a ball-hand-

ler and play-maker, continually coming through in clutch situations.

Bob Wylie, a former Ontario High School standout, is a good leaper, and has obvious potential once he realizes that 40 footers are not percentage shots. Right now he's hitting about 20% from the floor.

Irwin Abrams, Ned Mehlman and Solly "the bomber" Baum are all good shooters, with Abrams being a strong rebounder as well. Howie Roseman, at 6'4" the tallest man on the squad, is a hot and cold player who is timid under the boards. He will have to become more aggressive if the Indians are to defeat the powerful Loyola entry. Ed Catelli, Phil Ross, Dave Waldott and Peter Kenditsky are not tremendous ballplayers but have shown that they can adjust to any pressure they may encounter under game conditions.

The Indians play against the strong University Settlement Orchids in a exhibition tilt 6.00 pm Saturday as part of McGill Athletics night. There is no way they can win the game as the Orchids have some of the best players in the city, but their effort will show if they can recapture the championship they lost to CMR last year.

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Pucksters try to move into third place

Redmen face winless Ottawa squad

by Ian Urquhart

The hockey Redmen have two games remaining in their pre-Christmas schedule — a league match with the Ottawa Gee Gees and a Coupe de Québec encounter with the Loyola Warriors.

They should overwhelm the Gee Gees in Ottawa Saturday afternoon but they will definitely underwhelm the Warriors at Loyola Tuesday night.

The Gee Gees, playing their first season in the OQAA, are winless in three games and, after playing U de M Friday and the Redmen Saturday, they should stretch that streak to five. The Carabins have shot down Ottawa

twice already this season, 12-2 and 12-7, and can attribute their lofty second place position in the standings to the generosity of the schedule.

A win for McGill Saturday will leave the Redmen in a three way tie for third with Carleton and Queen's but the latter two teams will have two games in hand.

Ottawa was 4-11-1 in the Ottawa-St. Lawrence League last year. Their performance to date in the OQAA suggests they will be 0-15 this year. Maybe they should have stayed in the more comfortable OSL.

Loyola certainly enjoys the

OSL. The warriors parctically own the league and are undefeated in five games, outscoring their 'opposition' 38-7. Overcome by their brilliance in this non-league, the Warriors' management was making a lot of noise last week about being the number one team in the country.

You will not hear any more of this boasting. Loyola was bombed 5-1 by the Varsity Blues and 4-1 by the Waterloo-based Warriors last weekend. The Montreal English papers, which devote almost all their college sports space to the exploits of the superjocks at Loyola, played down the defeats as unfortunate lapses by the War-

riors in meaningless exhibition games.

But the results of last weekend indicate that Loyola is not number one, nor even number two. In fact, a match at Laval a week tonight might show that they are not even number one in la belle province. Both the Rouge et Or and the Warriors are undefeated in Coupe de Québec competition and next week's game is the only time the two teams meet. Laval will have the home ice advantage and could pull an upset.

At any rate, Loyola will be too tough for the Redmen even if they are not number one. The Warriors' best player, former Redmen John Taylor, has been declared ineligible. His loss was the difference against U of T. He picked up five points in leading the Warriors to a 6-4 victory over the Varsity Blues earlier in the year.

But Loyola still has three players whom the Redmen cannot match. Chris Hayes, Mike Lowe, and Art Thomas play on the same line and do most of the scoring. Redmen coach Brian Gilmour will play Skippy Kerner's line

which includes Jean Dupéré and Brit Doherty, opposite them with express orders to keep the hot Warriors from scoring. Good luck, Skippy.

SLAP SHOTS: Gilmour has just about given up hope of getting John Tibbits back in a red uniform . . . Laval's Jean Rioux had two assists Wednesday night to put him alone in first place in the Eastern Section scoring race with 11 points . . . Waterloo is playing strong hockey in the Western Section. They beat Windsor, 9-0, and McMaster, 13-3, in their opening games. They could give Varsity a lot of trouble in the Blues bid for a fourth straight OQAA championship.

OQAA standings Eastern Section

	GP	W	L	T	GF	GA	PTS
Laval	4	4	0	0	30	12	8
U de M	4	3	1	0	31	16	6
v							
	GP	W	L	T	GF	GA	PTS
Laval	4	4	0	0	30	12	8
U de M	4	3	1	0	31	16	6
Carleton	4	2	2	0	20	17	4
Queen's	4	2	2	0	21	24	4
McGill	5	1	4	0	16	29	2
Ottawa	3	0	3	0	12	32	0

Remaining games before Christmas

Friday — U de M at Ottawa
Saturday — McGill at Ottawa



HAPPY REDMEN: Jean Dupéré, Terry Harron, and Brit Doherty (l to r), comprise this merry trio. Skippy Kerner has replaced Harron on this line which is counted upon to play a strong checking role in tomorrow's Ottawa encounter and Tuesday's Loyola clash.

athletics night schedule

Sir Arthur Currie Gymnasium, Saturday, December 7, 6:00 to 9:30 pm.

CALENDAR of EVENTS

- 6:00 to 7:30 — JV basketball McGill vs St Lambert "Y". (Halftime Intramural table tennis finals.)
- 7:00 to 8:00 — Men and singles round robin squash.
- 7:15 to 7:30 — Women's synchronized swimming.
- 7:30 to 8:30 — OQAA Championship waterpolo, McGill vs Toronto.
- 7:30 to 7:45 — Judo demonstration.
- 7:45 to 8:00 — Women's gymnastics.
- 7:30 to 8:30 — Hockey demonstration.
- 7:30 to 8:00 — Fencing demonstration.
- 8:00 to 9:15 — City Intercollegiate Wrestling, McGill vs S.G.W.U.
- 7:45 to 9:30 — OQAA Basketball, McGill Redmen vs U of Ottawa.
- 8:15 to 9:00 — Women's senior volleyball.
- 8:30 to 9:00 — SCUBA demonstration.
- Halftime — OQAA Basketball Game — Football demonstration: Field goal kicking and pass patterns.

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